

DRAWING ROOM TANNERY ARTS

SHARED SPACE RESIDENCY

Project Brief



About us

Tannery Arts provides quality studio spaces for artists across South London, as well as offering them valuable support and resources at often critical points in their development.

Drawing Room is the place to discover drawing. We champion the unlimited potential of drawing to help us understand ourselves, each other and our world, through exhibitions, learning projects and a unique library.

About the Residency Programme

SHARED SPACE Residency is hosted by Tannery Arts | Drawing Room, offering a six-month programme (**June - November 2026**) to support artists who explore drawing within their practice, providing time, space, and a supportive professional environment to develop their work. The residency offers free studio space to be shared collectively. In exchange, we would like artists to support us to increase public access to the Community Studio through a structured 'open doors' model. Artists are also invited to self-initiate peer learning and artist-led activity for Tannery studio holders and wider publics, to help cultivate a creative community at Drawing Room.

We are seeking five artists who would particularly benefit from having free studio provision and being part of an active artistic community. Individual artists, duos and collectives are welcome to apply.

We want to hear from artists who feel this opportunity would be a valuable experience.

We welcome applications from artists who:

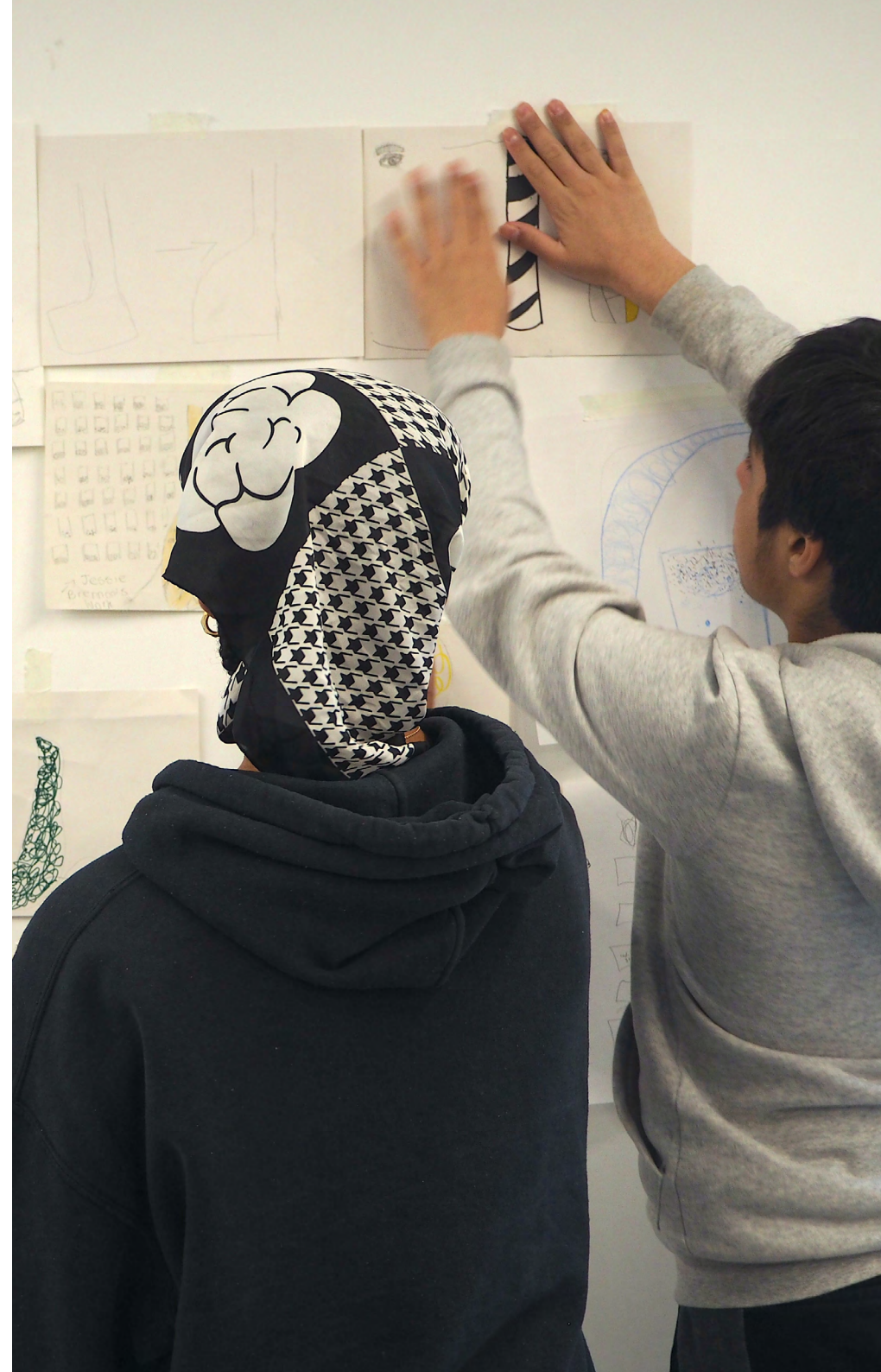
- Are residents of either **Southwark, Lambeth, Lewisham** and are keen to develop links with local communities through the residency
- Don't have a secure studio at the moment
- Might experience barriers to conventional routes into art education/creative careers.
- Are collectively spirited in their creative approach, with communities and/or other artists
- Are interested in sharing, community building and learning together.
- Would meaningfully develop their professional and creative practice through this residency
- Are interested in exploring the role of drawing within their practice.
- Artists at early and mid-career stages are encouraged to apply

What We Offer

Selected artists will have contact with Tannery Arts Studios and Artists Community Manager and Drawing Room Learning Curator.

They will benefit from:

- Free studio space
- An Open Studio event in September
- Access to facilities, including:
 - Drawing Room library
 - Community Studio
 - Risograph printer
- Organised studio visits from Drawing Room staff and contacts.
- Website and social media recognition via Drawing Room and Tannery Arts platforms
- Invitations to Drawing Room events and discounts to the shop and paid workshops
- An opportunity to build a peer network and connect with other Tannery Artists, including being featured in our Tannery Artists newsletter
- An end-of-residency exhibit in Drawing Room's display case in New Tannery Way.
- 30% discount on studio rates for 6 months after the end of the residency, if you would like to remain part of our artist community



Artist Contribution

Resident artists will support the Drawing Room's Learning Curator to develop and coordinate an open access model to the Community Studio, to benefit external artists and local residents. The aim is to remove barriers and make space available for people of all backgrounds and stages of their development to draw and experiment. We need organised, practical and person-centred artists to act as a studio coordinator, to host sessions and be there to support people's independent ideas and making.

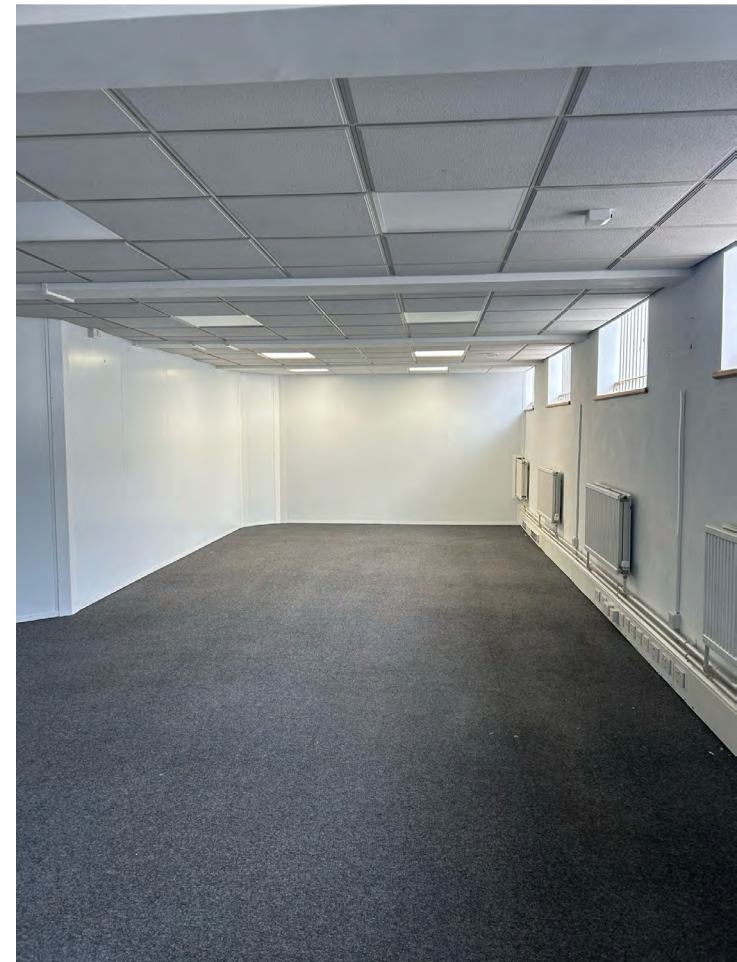
There is a budget to pay for a fixed number of hours coordinating and facilitating open access sessions. Responsibility can be shared between the resident artists based on interest and availability.

Artists are also invited to activate Drawing Room's Library and Community Studio by self-initiating peer-learning activities such as group sharing sessions, discussions and workshops. This is an opportunity to use Drawing Room's exhibition programme, library collection and spaces as a catalyst for ideas, experimentation and artist development, inviting Tannery Artists and wider contacts where appropriate, to be arranged in discussion with Tannery Arts and Drawing Room staff. These peer-learning sessions are part of the self-led artist development aspect of the residency and are not paid.





Our facilities



The Studio

Large studio space to be shared between the artists in residence.

Location

Winchester House
Cranmer Road
SW9 6EJ – Oval

Accessability

- 24/7 access
- First floor
- Lift access
- Accessible toilet facility

Other information

- 639 sqft
- Unfurnished
- Lockable room
- Magnetic walls
- Basic WiFi provided
- Communal kitchen



Library

Our Library collection of around 4000 books is dedicated to the exploration of Drawing.

Location

Drawing Room. Unit 1b New Tannery Way
Bermondsey. London. SE1 5WS



Community Studio

A flexible layout with sink, blackboard wall, integrated audio, ceiling-mounted projector for workshops, gatherings, presentations and talks.

Location

Drawing Room. Unit 1b New Tannery Way
Bermondsey. London. SE1 5WS

How to apply

Please complete the online application here: [LINK](#)

The online form will ask you to:

- Attach a CV of no more than 2 sides of A4 (pdf)
- Attach your artistic portfolio (pdf)
- Attach a completed Equality and Diversity Monitoring Form

You will be asked to answer the following questions:

- How does drawing exist within your practice.
- How would this opportunity help you develop your practice?
- Why would a free studio be particularly beneficial to you in this moment in time?
- How would you approach using the residency, Drawing Room's Exhibition, Library and Community Studio as an opportunity for peer learning?
- What is your interest in supporting Drawing Room's open access model and what relevant skills and experience do you have?
- What is your approach to sharing space and working alongside others?
- What would be your studio working pattern and how much time per week would you spend on site?
- Do you have any access requirements or anything else we should be aware of?

Timeline

Deadline to apply is **17th of May**.

Selected artists will be invited for interviews by the **22nd of May**.

Interviews will take place in the Community Studio between **26th - 28th of May**.

Artists moving into the studio in Oval on the **1st of June**.

Equal Opportunities

We are an equal opportunities employer and encourage applications that represent the diversity of our society. We are particularly interested to hear from those currently underrepresented in our workforce, including those from Global Majority backgrounds, those who identify as D/deaf or having a disability, those from lower socio-economic backgrounds as well as those who haven't followed a 'traditional' career or training pathway. Diversity is vital to a dynamic, effective team and we wish to strengthen our work by bringing in people with new and/or different skills, experiences, perspectives and ideas.

We are keen to make our roles accessible to everyone, therefore we are happy to receive applications in an alternative format, such as voice or video application by email (no more than 8 minutes long), and we are open to discussing additional adjustments to the application and interview process if needed.

Please email alicja@tanneryarts.org.uk if any part of the process is a barrier to your application.



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Thank you

If you have any further questions please contact alicja@tanneryarts.org.uk